

# Honors English 10

## Summer Assignment

Welcome to Honors English 10! This class will prepare you for IB SL or IB HL English next year. You'll do lots of reading, thinking, writing, and discussing. That being said, the summer assignment will help jump start your thinking. Here's the assignment:

Read [\*The Ballad of the Sad Cafe\*](#) by Carson McCullers and follow these guidelines:

- Complete a dialectical journal of 5 quotes from the text that show **authorial choices and your analysis of the quote**. Complete the dialectical journal on a Google document titled "Name - Summer Assignment." **Note - analysis should be at least twice as long as the quote and should explore the effect of the author's choices on meaning!**
- Annotations are strongly encouraged; however, annotations are for *the reader*. I won't take up your books and check them, nor do I expect you to have a certain number (keep in mind, though, that you'll need to refer back to the text when we get back in class). Highlighting only is not annotating; annotations should be meaningful. When you choose to highlight a section, there's a reason. Make notes for that reason in the margins.

The next page has an example of the format and content of a dialectical journal and the rubric for the assignment. **Please follow the format provided and refer to the rubric when completing the assignment!** If the format is not like the example on the next page, you'll be asked to reformat and resubmit the assignment.

## DIALECTICAL JOURNAL EXAMPLE ENTRY:

Name: Stacey Reece  
 Title of Book: *The Sorrow of War*  
 Author: Bao Ninh

Quote	Analysis
<p>“But war was...a miserable journey of endless drifting. War was a world without real men, without real women, without feeling” (31).</p> <p><b>Note: quotations must be in quotation marks, and page numbers must be indicated.</b></p> <p><b>Also, note how the analysis is at least twice as long as the quote. The analysis is ALWAYS longer than the quote itself.</b></p>	<p>The author begins the sentence with “but,” which indicates a contrast. In this text, the contrast is between those in positions of power who believe war is a good thing and the actual soldiers fighting on the front lines who know what it isn’t. The word “drifting”, which is water imagery, indicates aimlessness. Things that drift have no direction; they’re dependent on external influences to move. In this context, the author is implying that those who are actually fighting are propelled by external forces (the high ranking military/political figures) and have no direction, no sense of what they’re actually fighting for. The implication of the words “without real men, without real women” indicates a consequence of drifting; when people can’t chart their own courses, they aren’t real people - they’re just pawns that others move along to satisfy an agenda.</p>

### RUBRIC:

	At Standard	Approaching Standard	Below Standard
<b>Dialectical Journals</b>	<ul style="list-style-type: none"> <li>• 5 entries</li> <li>• page number and quotation marks are included on all entries</li> <li>• reflections are thoughtful, insightful, thorough, and detailed</li> </ul>	<ul style="list-style-type: none"> <li>• 4 entries</li> <li>• page number and quotation marks are included on most entries</li> <li>• reflections are present, but may lack thoughtfulness and detail</li> </ul>	<ul style="list-style-type: none"> <li>• 3 or fewer entries</li> <li>• page number and quotation marks are included on few or no entries</li> <li>• reflections are present but lack thoughtfulness and detail</li> </ul>